

# Mezőségi Csárdás

(Transylvania)

**Pronunciation:**

**Cassette:** Special tape - Szabo '94

2/4 meter

**Formation:** Couples around floor, holding hands at the beginning of the music.

Meas

Pattern

INTRODUCTION

16 meas During the introduction, dancers listen to the music and move to modified shldr-waist pos during the last 4 measures or so.

RESTING STEP

1-2 M: Step on L (ct 1); step on R across in front of L (ct 2); step on L (ct 1)  
R in place (ct and), L in place (ct 2).

W: Same as M with opp ftwk.

3-4 Repeat as meas 1-2.

5-6 Repeat meas 1-2, except on meas 6 M leaves out the & ct leaving the L ft free for the next step.

7-8 M: Step on L (ct 1); step on R (ct 2); step on L (ct 1); step on R (ct 2).

W: Step on R (ct 1); step on L (ct 2); step on R (ct 1); step on L (ct &); step on R (ct 2).

During this step, W moves to M's R side. M holds ptr's upper arm. Her hand rests on her shldr blade (side-by-side position).

SINGLE THROW

1-2 M: Step on R to R (ct1) step on L behind R (ct &); step on R to R (ct 2); making about a 1/2 turn to the R (CW), step on L to L (ct 1); close R to L (ct 2).

W: Steps in front of M with R (ct 1); continuing around M with step on L (ct 2); continuing around to go behind her partner W step on R bringing L together at the same time (during this ct, the W's wt transfers to the back part of foot and she makes one turn to her L (ct 1); step out of the turn with L (ct 2).

3-4 Long Ending:

M: Catch ptr after the turn and brings her to his L side, stepping R (ct 1); step on L (ct 2); step on R (ct 1); step on L (ct &); step on R (ct 2).

W: Cross in front of her ptr moving to his L side with the same ftwk as M.

5-6 M: Cross ptr back to his R side, stepping on L (ct 1); step on R (ct 2); step on L (ct 1); step on R (ct &); step on L (ct 2).

W: Using same ftwk as M, move to ptr's R side.

7-12 Repeat meas 1-6.

## Mezőségi csárdás—continued

WALK AROUND

- 1-2 Cpl rotate CCW, M moving backward and W moving fwd.  
M: Steps on R (ct 1); step on L (ct &); step on R (ct 2). Repeat with opp ftwk.  
W: Steps on R (ct 1); step on L (ct 2); repeat.
- 3-4 Long ending: Repeat Single Throw, meas 3-4 with opp ftwk and direction.
- 5-6 Repeat Single Throw, meas 5-6.
- 7-12 Repeat meas 1-6.

UNDER ARM TURN

- 1-2 Repeat Single Throw, meas 1-2, but M catches W's R hand with his L at the end.
- 3-4 Cpl continues rotation.  
M: Step on R (ct 1); step on L (ct &); step on R (ct 2); repeat with opp ftwk.  
W: Same as M with opp ftwk.  
 On meas 3, cpl is face-to-face. On meas 4, couple is back-to-back.
- 5-6 W: Repeat Single Throw, meas 2 two times under ptr's R arm.  
M: Turn ptr under his R arm stepping on R. (ct 1); step on L (ct 2); repeat.
- 7-10 Repeat meas 3-6.
- 11-12 Repeat Single Throw Long Ending, M moving his ptr to his L side.
- 13-14 Using same ftwk of meas 11-12, M move ptr back to his R side.
- 15-20 Repeat meas. 1-6
- 21-22 Repeat Single Throw Long Ending, M moving his ptr to his L side.
- 23-24 Using same ftwk of meas 11-12, M move ptr back to his R side. Take shldr-waist pos for next step.

RIDA

- 1-2 Cpl turn CCW, both step on R (ct 1); step on L (ct 2); repeat.
- 3-6 Repeat meas 1-2 twice.
- 7-8 Repeat Single Throw Long Ending, M moving his ptr across to prepare for Rida step in the other direction.
- 9-16 Repeat meas 1-8 turning CW.

SLAPPING SEQUENCE

- 1-2 Repeat Single Throw Long Ending, M moving his ptr to his L side.
- 3-4 Couple rotates slowly CCW.  
W: Wait for ptr to finish his slaps using a single csardas step.  
M: Step on L (ct 1); slap raised R knee (ct &); step on R (ct 2); step on L (ct &); slap raised R knee (ct 1); step on R (ct &); step on L (ct 2); slap raised R knee (ct &).
- 5-6 Step on R (ct 1); slap raised L knee (ct &); step on L (ct 2); slap raised R knee (ct &); step on R (ct 1); slap raised L knee (ct 2).
- 7-8 Repeat meas 5-6.

REPEAT DANCE FROM THE BEGINNING leaving out the first 2 measures of the resting step, using them to bring ptr to shldr-waist pos.

**ENDING SEQUENCE**

- 1-2 Repeat Single Throw Long Ending, M moving his ptr to his R side.  
3-8 Repeat Under Arm Turn, meas 1-6.  
9-10 Repeat Single Throw Long Ending to end in modified shldr-waist pos to prepare for final Rida turn.  
11-end Starting with L, cpl does Rida turn to the end of music.

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